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## Bobby Moloney Music Scholarship

### PURPOSE OF THE \$500 MUSIC SCHOLARSHIP

To encourage excellence in the art of music among the youth of Bracken County.

#### CANDIDATE QUALIFICATIONS: (Deadline: APRIL 13th)

1. Only students in grades 7 through twelve residing in Bracken County are eligible.
2. Candidates must demonstrate an above average talent in playing an instrument, singing, or composition.
3. The candidate must submit a one page **type-written letter** explaining previous music experience, music goals and interests, and how they would use the scholarship (i.e. lessons, sheet music, instrument purchase, band camp, etc.).
4. Candidates must submit a **video audition** of two contrasting pieces/performances by deadline date to [augustaartguild@gmail.com](mailto:augustaartguild@gmail.com), Attn: Music Scholarship.

#### PERSONAL INFORMATION - Please print clearly!

Candidate's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email address: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: M / F Birth Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ (mm/dd/yy) Grade: \_\_\_\_\_

School: \_\_\_\_\_ Grade Point Average: \_\_\_\_\_

Instrument(s)/voice offered for audition: \_\_\_\_\_

How long have you been performing? \_\_\_\_\_ Taking lessons? \_\_\_\_\_

What musical pieces are you auditioning with (please include composer): \_\_\_\_\_

List activities in which you have participated & any honors or awards received:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Applicant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or guardian's signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE REFER TO THE JUDGING CRITERIA AND CONDITIONS FOR THE USE OF THE MUSIC SCHOLARSHIP FROM THE AUGUSTA ART GUILD. APPLICATIONS MUST BE SUBMITTED VIA EMAIL BY THE DEADLINE TO THE MUSIC SCHOLARSHIP COORDINATOR AT AUGUSTAARTGUILD@GMAIL.COM.**

*The Augusta Art Guild is an organization of artists and those who believe there are many visual, emotional and educational experiences that can only be perceived through the arts.*

**AUGUSTA ART GUILD MUSIC SCHOLARSHIP**  
**Honoring Bracken County Laureate Charles Robert (Bobby) Moloney, 1941-1994**

*The son of Rob and Emma Moloney, Bobby Moloney was born into a family rich in musical tradition but was well into his teens before following that path. Starting with a mandolin and later the guitar, Bobby Moloney discovered his passion for music.*

*Unable to read music, Bobby's keen ear served him well as he listened to the radio, learning songs and practicing techniques. He spent hours studying the great artist, Chet Atkins and Merle Travis, and in a relentless pursuit for perfection, was soon playing like them. Always in search of new challenges, he went from Country to Popular, to Blues and onto progressive Jazz.*

*But it was Bobby's selfless, open sharing of his knowledge and talent that truly set him apart. Never seeking or accepting monetary gain, Bobby's home became a weekend open house that players and listeners could come and learn. There they played, learned new techniques and, under Bobby's tutorage, honed their craft. Bobby gave back; he was a true mentor for many in Bracken County.*

*Thus it is in the honor of Charles Robert (Bobby) Moloney that this scholarship is awarded.*

**CRITERIA FOR JUDGING CANDIDATES** (More in-depth criteria may be applied, as necessary.)

- APPLICATION QUALIFICATIONS MET.
- TONE QUALITY: Resonance, control (if voice, breath control), clarity, focus, consistency, warmth.
- INTONATION: Accuracy to printed pitches.
- INTERPRETATION/MUSICIANSHIP: Consider style, phrasing, tempo, dynamic, emotional involvement, expression, balance with accompaniment.
- TECHNIQUE (facility/accuracy): artistry, attacks, releases, control of ranges, musical and/or mechanical skills, precision, rhythm, posture/playing position, articulation.
- OTHER FACTORS: choice of literature, appearance, poise, general conduct.
- PROFICIENCY IN MULTIPLE INSTRUMENTS: such proficiency may earn bonus points.
- In the event of a tie, the Judging Committee may split the scholarship funds between the winners.

**CONDITIONS BY WHICH THIS SCHOLARSHIP MAY BE EXERCISED BY THE RECIPIENT**

**By agreeing to participate in this scholarship, the recipient (parent/guardian) agrees to the following:**

1. The scholarship funding may be used for music lessons (voice or instrument), music course work (i.e. theory, history, appreciation, composition), towards the purchase or repair of a musical instrument, piano tuning, purchase of an amplifier, sheet music, or other directly related materials. The intent of use must be identified within their application submission.
2. The scholarship funding must be **applied within six months** of receipt, **or as otherwise negotiated** with the Committee Members **in writing**. Such will be kept on file at the Augusta Art Guild.
3. Receipt(s) for the entire expenditure of the scholarship funds must be submitted within six months (unless otherwise agreed to by the Awarding Committee) to the Music Scholarship Coordinator. Otherwise the recipient will be asked to refund the entire amount of the scholarship fund. *Receipts may be emailed to the Music Scholarship Coordinator at [AugustaArtGuild@gmail.com](mailto:AugustaArtGuild@gmail.com).*